

**VALERIA ROMANELLI**

**ACTRESS**

**Place and date of birth:** Ascoli Piceno 12/02/1986

**Age range:** 35-45

**Height:** 165 cm

**Hair:** brown

**Eyes:** brown

**Languages:** Italian, English, French

**Accents & Dialects:** Marchigiano, Romano, Napoletano, Milanese

**Sports:** Volleyball, Dance, Acrobatic, Fencing, Boxe, Running, Riding

**Skills:** Acting coach for children

**Based in:** Rome, Italy

**TRAINING - FORMAZIONE**

**2009** Diploma in acting Centro Sperimentale di Cinematografia, Roma

**2017** Workshop in acting New York Film Academy, Los Angeles

**2012** Workshop in acting Susan Batson Studio, New York

**2012** Degree in Scienze e Tecniche del Servizio Sociale, Università La Sapienza, Roma

## **CINEMA**

- 2023** “Acqua alle corde” directed by Paolo Consorti
- 2019** “Un'avventura” directed by Marco Danieli
- 2019** “L'incontro” directed by Salvatore Romano
- 2017** “Franky” directed by Joel Anitori
- 2016** “La leggenda di Bob Wind” directed by Dario Baldi
- 2016** “La notte non fa più paura” directed by Marco Cassini
- 2014** “Censurato” directed by Mauro Russo
- 2006** “Ma che ci faccio qui” directed by Francesco Amato

## **TV SERIES - SERIE TV**

- 2018** “Repubblica romana” directed by Graziano Conversano
- 2008** “Amiche mie” directed by Paolo Genovese
- 2008** “Volami nel cuore” directed by Roberto Cenci

## **THEATER - TEATRO**

- 2020-2018** “Esseremme” directed by Stefano Vona Bianchini
- 2019-2018** “Valium” directed by Alessandro Sena
- 2019** “La fleur” directed by Riccardo Brunetti
- 2019** “2070” directed by Roberto Belli
- 2018** “Il figlio di Bakunin” directed by Marco Usai
- 2018** “Ha detto mamma” directed by Fabio Romanelli

- 2016** “Apeluthesan” directed by Angelica Prezioso
- 2016** “La signorina Julie” directed by Valeria Freiberg
- 2011** “Sogno d'una notte di mezza estate” directed by Francesco Tarsi
- 2010** “Errore di sistema” directed by Alessandro Carvaruso
- 2010** “La porta sul buio” directed by Marco Cassini
- 2007** “Notturmo di donna con ospiti” directed by Pierluigi Cuomo
- 2007** “L'uomo dell'assicurazione” directed by Andreas Bode
- 2007** “Miss Julie” directed by Furio Andreotti
- 2006** “Storia di ordinaria follia” directed by Juan Diego Puerta Lopez

## **COMMERCIALS - PUBBLICITA'**

- 2022** “E-brand” directed by Giorgio di Stefano
- 2019** “Tutti pazzi per RDS” directed by Emanuele Del Greco
- 2018** “30 ore per la vita” directed by Giuseppe Toia
- 2017** “Reda Rewolution” directed by regia Yassen Genadiev
- 2016** “Brodo star” directed by Giovanni Bedeschi
- 2016** “Rimborso al volo” directed by Efisio Scanu
- 2009** “SISAL Superenalotto” directed by Laura Chiasson

## **SHORT FILMS - CORTOMETRAGGI**

- 2020** “Andava tutto bene” directed by Paolo Fulvio Mazzacane

- 2019** “Il profumo dell'abisso” directed by Giovanni Berardi
- 2019** “Dady's gift” directed by Daniele Russo
- 2019** “Letizia” directed by Vincenzo De Nicola
- 2018** “Io che sono stato” directed by Vincenzo De Matteo
- 2016** “Acluofobia” directed by G. Francesco Maione
- 2013** “Patto di sangue” directed by Marco Cassini
- 2013** “Play Rec” directed by Antonio Ruscigno
- 2010** “Eject” directed by Aldo Iuliano
- 2010** “La fine del mondo” directed by Aldo Iuliano
- 2007** “La determinazione dei generi” directed by Ivan Silvestrini

## **MUSIC VIDEOS - VIDEO MUSICALI**

- 2017** “T'innamori e poi” - Gigi D'Alessio directed by Luca Fordellone
- 2014** “Addiction” - Doom Raiser directed by Pietro Tamaro

## **RADIO & DOPPIAGGIO - RADIO & DUBBING**

- 2017** “Brodo Star” - spot radio directed by Giovanni Bedeschi
- 2011** “Profughi ritornati in Etiopia” - docu-radio directed by Roman Herzog
- 2008** “Birdwatcher” - doppiaggio film directed by Marco Bechis

## **AWARDS - PREMI**

- 2021** “Miglior interpretazione”- Ahora Es Corto (Spain) in “Andava tutto bene”  
directed by Paolo Fulvio Mazzacane

- 2021** “Miglio attrice protagonista”- Super Corto Film Festival in “Andava tutto bene” directed by Paolo Fulvio Mazzacane
- 2021** “Miglior attrice” - Indipendent Horror Movie Awards in “Il Profumo dell'Abisso” directed by Giovanni Berardi
- 2018** “Miglior attrice” - Festival Drammaturgica Teatro Hamlet in “Ha detto mamma” regia directed by Fabio Romanelli
- 2018** “Selezione ufficiale Miglior Attrice Protagonista” - David di Donatello in “La notte non fa più paura” directed by Marco Cassini