

**FLAVIA PRUGNOLA**

**ACTRESS**

**Place and date of birth:** Rome, 14-04-1997

**Age range:** 25-35

**Height:** 170 cm (5.5 ft)

**Hair:** brown

**Eyes:** brown

**Languages:** Italian, English

**Accents & Dialects:** Perugino, Romano, Napoletano

**Sports:** tennis, artistic gymnastics, horseback riding, competitive swimming, volleyball, beach volley, karate, gym.

**Skills:** singing, piano, guitar.

**Based in:** Rome, Italy.

**CINEMA**

**2013:** “Ago Bianca e ...Uno e basta” directed by Michele La Ginestra.

**2016:** “Nemico pubblico” directed by Claudio Bozzatello.

**2022:** “New Life” directed by Ivan Polidoro

## **THEATER - TEATRO**

**2010/2017:** “Titanic”, “I Fuoriclasse”, “Sogno d’una notte di mezza estate”, “Siamo parole”, “Storie di guerra”, “Bar 7”, “Apparenze,” directed by Tiko Rossi Vairo

**2018:** “Perversioni sessuali a Chicago” directed by Alessandro Cecchini

**2018:** “Romani de Roma e Cuore a gas” directed by Andrea Martella

**2019:** “Evaristo” directed by Alessio Manuali

**2019:** “Ago, Bianca e...” assistant director for Michela La Ginestra

**2019:** “Love song” directed by Virginia Franchi

**2019:** “Il giardino dei ciliegi” directed by Virginia Franchi

**2021:** “Il mago di Oz” directed by Lorenzo Gioielli

**2021:** “Matrioska” directed by Gianpiero Rappa

**2022:** “Dal cuore delle città invisibili” directed by Bartolini/Baronio

**2022:** “Che è, che non è” directed by Frosini/Timpano

**2022:** “Se il cuore non mi tiene” directed by Virginia Franchi

**2022:** “Adulteide” directed by Flavia Prugnola e Giancarlo Porcari

**2022:** “Matrioska” directed by Giampiero Rappa

**2023:** “Matrioska” directed by Giampiero Rappa

## **SHORT FILMS - CORTOMETRAGGI**

**2019:** “Blackout” directed by Camilla Zanini and Michela Terzaghi

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## **MUISC VIDEOS - VIDEO MUSICALI**

**2019:** "Resto Fermo" directed by Saturno Adesso

**2022:** "Come se ballassimo" directed by Andrea Pasqualini

## **TRAINING - FORMAZIONE**

**2015:** Stage of improvisation and control of actor's emotionality with Andrea Martella at the Teatro 7

**2010-2016:** Theater workshop directed by Michele La Ginestra and Sergio Zecca at Teatro 7

**2016-2018:** Intensive seminar with Vincent Riotta

**2017:** Improvisation stage directed by Alessio Inturri at the Teatro Petrolini

**2018:** Acting course directed by Alessio Manuali at Teatro 7

**2018:** Acting school "Laboratory of scenic arts" directed by Massimiliano Bruno

**2019:** Stap Brancaccio school and performing arts directed by Lorenzo Gioielli

**2020:** Intensive dance theater masterclass with Biagio Caravano, winner of the UBU 2019 award, founder of MK

**2020:** Intensive seminar held by Elena Arvigo, work on the figure of Hamlet

**2020:** Intensive seminar on storytelling and object manipulation with Fabrizio Pallara

**2021:** Seminar on artistic design with Luca Ricci

**2021:** Drama workshop with Michele Santeramo

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**2022:** Acting teacher at Teatro 7 Off

**2022:** Graduation at Stap Brancaccio school and performing arts

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